

Language skills:

Finnish (mother tongue) - English (fluent), in residence in the USA for a total of 19 months - German (good), in residence in Switzerland for 2 months - Swedish (good), public officials testimonial - Italian (satisfactory), in residence in Italy for a total of 10 months, winning entry in poetry competition - French (satisfactory, B1), gallery contacts in French 2011-2013 - Spanish (basics)

Qualifications and memberships:

FISE Certificate, Spatial Planning Qualification (YKS 603)

Helsingin taiteilijaseura – Artists' Association of Helsinki, www.helsingintaiteilijaseura.fi

Suomen maisema-arkkitehtiliitto MARK (Finnish Association of Landscape Architects) www.m-ark.fi

Academic Engineers and Architects in Finland www.tek.fi

Société des Artistes Independants www.artistes-independants.fr

Art exhibits, solo:

2016-17 Watercolors, Stella Polaris, Finnish cultural center, Zihobce, Czech Republic

2015 (Dis)connected, an integrated art even at Dudley House, Harvard Yard, Arts First Festival, Harvard University; short film, performance and visual art

2014 "Kiveä, Vettä" (Water, Stone), Akvart Gallery, Helsinki, Finland, watercolors

2013 "Valoa" (Light), Galleria Aapeli, Helsinki, Finland, watercolors

2013 Galerie Monod, Paris, France

2011 "Northern and Southern Light", Galerie Mona Lisa, Paris, France

2008 "Matkalla", On the Move, Viaggiando, Galerie Oljemark, Helsinki, Finland, travel diaries, sculpture

2004 "Eläimellistä menoa", Loppi (paired)

1994 "Toinen luonto", 'Other Nature', Tuusula, Finland, watercolors, drawings, oil paintings and graphics

Participation in group exhibits:

2019 Helsingin taiteilijaseuran joulunäyttely, Galleria Katariina, Helsinki

2018 Lumen taju, Galerie Monod, Helsinki

2015 Landscape as painting, studio exhibit and mural, Gund Hall, Harvard University, Graduate School of Design

2015 Images of Generations (Sukupolvien kuvia), Tuusula, Finland

2015 An art project "post facto" in collaboration with Master of Design Studies in Art Design and Public Domain of Harvard University, Graduate School of Design and artist/ Loeb fellow Michael Craig-Martin, Gund Hall, Cambridge

2012 Global Projects, September, Broadway Gallery, New York City, USA www.broadwaygallerynyc.com/

2012 (Aug-Sept) Amsterdam Whitney Gallery, New York City, USA www.amsterdamwhitneygallery.com

2012 (June) SAM 2012 Giverny, France www.whoswhoart.com

2012 Salon ArtShopping, Carousel du Louvre, Paris, France

2011 OpenArtCode Paris, France www.openartcodeparis.com

2011 OpenArtCode Monaco, Monte Carlo, Monaco www.openartcodemontecarlo.com

2011 July edition, Artists Home and Abroad, Broadway Gallery, New York City, USA broadwaygallerynyc.com

2011 Venezia Project, Venice, Italy, www.studioartecarapostol.it

2011 World Art Vision, Barcelona, Spain www.world-art-vision.com

2011 Affinity and Contrasts, Venice, Italy www.studioartecarapostol.it/index_file/Page368.htm

2010 OpenArtCode, Art en Capital, Grand Palais, Paris, France www.openartcodeparis.com

2010 Effetto Biennale, Biennale's Effect, Assisi, Italy www.effetobiennale.org

2009 Florence Biennale, Biennale Internazionale dell'Arte Contemporanea, Florence, Italy

2008 Suomen Taiteilijat ry, 40th Anniversary Exhibit, Helsinki, Finland

2004 The Art Happening of Viherpäivät, Tampere, Finland

2003 KSV ARS, City Planning Department, Helsinki, Finland

1988 'Nuorison Kuvat' Nationwide Art Exhibition for young people, Hyvinkää, Finland

1987 photographs at 'Nuorison Kuvat' Nationwide Art Exhibition for young people, Hyvinkää, Finland

1986 drawings at 'Nuorison Kuvat' Nationwide Art Exhibition for young people, Hyvinkää, Finland

1979 "Kolmen polven näyttely", Strindbergin taidesalonki, Helsinki, Finland

Recognition in media and publications, selected:

- 2021 "Green Fingers and Beyond: Helsinki Green System as City Structure and Urban Nature" in K. Nilsson, R. Weber and L. Rohrer (eds); Green Visions: Greenspace Planning and Design in Nordic Cities
- 10/2019 Maria Jaakkola, *Helsingin viheraluestrategi* in *Maiseman tekijät, näkökulmia maisema-arkkitehtuuriin*, (ed. Sinkkilä and Weckman), 30th anniversary publication of the program, Aalto ARTS Books; 228-235,
- 9/2016 Public screening of *(Dis)connected* short film at the Architecture and the City Festival, San Francisco, USA, Film Series, curated by Catherine Nueva Espana, with the theme of Resilient City: Strength by Design, 7.9., www.archandcity.org
- 7/2016 Article at the The Finnish Czech embassy (finland.cz) website about my exhibit at the Finnish Cultural Center Suomen kulttuurikeskuksessa Zihobcessa "The north star shines over the South Bohemian heartland" 23.7.2016
- 12/2016 *Helsingin viher- ja virkistysverkoston kehittämissuunnitelma* (et Böhling et al), Kaupunkisuunnitteluviraston asemakaavaosaston selvityksiä 2016:2, www.hel.fi/hel2/ksv/julkaisut/aos_2016-2.pdf, Green Areas Strategy of Helsinki, vol.2 (Plan for Development)
- 2014 Kaupungin muutos ja kulttuuriympäristöt (et Salastie et al), Helsingin Kaupunkisuunnitteluviraston yleissuunnitteluosaston selvityksiä 2014:17, (The Urban Change and Cultural Heritage, City Planning Department) http://www.hel.fi/hel2/ksv/julkaisut/yos_2014-17.pdf
- 2013 *Vihreä ja merellinen Helsinki 2050 – VISTRA osa I: lähtökohdat ja visio*, Helsingin kaupunkisuunnitteluviraston asemakaavaosaston selvityksiä 2013:4), Green Areas Strategy, objectives and vision (et al)
- Fall 2015 news profile of my activities as a Loeb on Harvard University Graduate School of Design website <http://www.gsd.harvard.edu/#/news/maria-jaakkola-if-15-questions-state-of-boston-s-emerald.html>
- 2015 *Of Sun and Shade*, in *Extreme Urbanism 3*, Critical Conservation, Looking at Agra, Harvard University, South Asia Institute, edited by Rahul Mehrotra, Vineet Diwadkar and José Mayoral Moratilla
- 9/2015 radio coverage of my awareness-raising art project at the World by Public Radio International, Boston, USA, Jeb Sharp, WGBH <http://www.pri.org/stories/2015-09-28/finnish-landscape-architect-tries-connect-broken-pieces-bostons-emerald-necklace>,
- 8/2013 "*Kaupungin kauneuden näkijä*" (The One that sees the Beauty of the City), about my art, planning and cityscapes, Kodin Pellervo - journal, issue 8/2013
- 10/2012 "*Maria Rosina Jaakkola - captivating watercolors*" by Jill Smith, NY Arts Magazine Winter Edition, <http://www.nyartsmagazine.com/?p=5375>
- 5/2012 *Helsinki, Finland - Greenness and Urban Form*, in *Green Cities of Europe*, Island Press, edit. Timothy Beatley
- 07/08 *Landscape architecture in Finland*, article in *Topos International magazine* # 63
- 2002 *Phenomenology as a means of understanding landscape*, in *Working Papers F22, Kokeiluja - Experiments, Future Home Graduate School 3*, ed. Ylimaula, Anna-Maija, University of Art and Design Helsinki, UIAH

Design/planning references, selected:*Public Office:*

Lapinlahti historical hospital area City Plan 2011, preservation plan for a national cultural heritage site

Kaisaniemi park City Plan, landscape expertise 2008

Alternative Waterscape Designs for Töölönlahti, together with Atelier Dreiseitl 2006

Länsisatamanpuisto (Hyväntoivonpuisto) International Design Competition, Author of Brief and Report, Chair of Committee 2006

Hermannipuisto Park design, and Pikku Parlamentti Park design City Planning Committee 2003

Consulting (SCC Viatek Oy, currently Ramboll Finland), implemented designs for urban space:

Porslahti park and allotment garden 2000

Hannover Expo Finnish Pavilion garden 2000

Vesalanpuisto park design, Helsinki 1999

Matinkyläntie (Piispanilta) streetscape and Esztergominaukio Square (Piispanaukio) design, Espoo 1999

Katajasaarentori square and Pikisaarenpuisto park, Lappeenranta 1998

Private Consulting (Suunnittelutoimisto Rosina tmi), implemented projects and trainee positions:

Landscape Plan for disused timber collecting depots in Taivalkoski, Iijoki river 1994

Design Assistance (Scale Model and Visualizations), Technical Research Center of Finland

Landscape analysis for a Master Plan in Riihimäki Town 1990-91

Explorations in the performing arts include:

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| 2/2021 | Landscapes of Music, piano and voice, Helsinki Music Hall |
| 5/2020 | Opera ensemble performance, Helsinki Conservatory |
| 5/2020 | Clowning performance, Helsinki Adult Education Centre |
| 5/2019 | Opera ensemble performance, Helsinki Conservatory |
| 11/2018 | Monologue performance, directed by Riku Korhonen, based on Hanna Ryti's play Aina on joku syy |
| 6/2018 | Meri-Helsingin musiikkiopisto, summer concert |
| 12/2017 | Metsän koskettamat, Finland's 100 year anniversary show, acting, Helsinki Adult Education Centre |
| 5/2017 | Metsänpeitto, directed by Riikka Herva; video art, acting, composing, arranging and performing music, Helsinki |
| 1/2016 | Acting with camera class, Juha Kukkonen |
| 2015 | Music, Space and Interaction, collaborative workshop, University of the Arts, Sibelius Academy Open University |
| 2015 | Sibelius Academy, Open University Singing Ensemble |
| 5/2015 | (Dis)connected, and integrated art event with Sibelius solo songs, screening of the short film and art exhibit, Harvard University |
| 2-5/2015 | Development of a Performance character and directing/script for a short film (Dis)connected |
| 2/2015 | The Day The World Stood Still, Massachusetts Institute of Technology (MIT) Drama Shop performance, directed by Charlotte Brathwaite, Cambridge, USA, acting |
| 2014 | Musical Theater Workshop, MIT Theater Arts by Anna Kohler |
| 2004 | Classical singing, Espoon musiikkiopisto, kurssitutkinto I |
| 2001 | My first short film, on the history of the Blue Ridge Parkway, Virginia, USA |
| 2000 | Classical singing, Espoon musiikkiopisto, 2/2 kurssitutkinto |
| 1989 | Diploma, Riihimäen Musiikkiopisto, Piano, kurssitutkinto I |